

Dresden, Valetta/Malta

Art for the European Capital of Culture

After Pécs and Breslau, the European Capital of Culture in 2018 also relies on Dresden's know-how in contemporary art

The contemporary presentation of art in the City of Culture year is essentially organised in Valetta/Malta by Dresden's OSTRALE/ OSTRALE lead networks further between contemporary art from Dresden and Saxony through regional and international discourse/this further strengthens the movement in hope of making Dresden the European Cultural Capital

While contemporary art often has a difficult status in parts of the Dresden as a cultural capital, there is great trust within the European City of Culture of the international Know-How from Dresden. Furthermore, in all three locations in which contemporary art will be exhibited as part of the European City of Culture Valetta/ Malta 2018, the OSTRALE Biennale for Presentations and Exhibitions shall have a significant presence. At the present time, with the rebuilding of an earlier exhibition hall, a museum especially for contemporary art is being organised. A first exhibition in advance was already opened on the 18th of April, further openings will follow. Culture administrators in Valetta are already talking about beginning a year long partnership for the whole of 2018.

The director of OSTRALE Biennale, **Adrea Hilger**, has already been in Valetta working as the curator of a four week long exhibition 'Mediatrixism' by Anne and Martin Müller (Dresden) opening within the framework of the VIVA-Festivals and continuing with the plan of extending the exhibition further in 2018. For the Year of the City of Culture the OSTRALE-Team is currently being chosen for the kinds of crucial artistic positions. Competence in these positions was demonstrated in 2016 and 2017, both at OSTRALE itself and further through additional work in Dresden and Saxony. Additionally, in earlier Cities of Culture Pécs (Ungarn, 2010) and Breslau (Polen, 2016) OSTRALE was already strongly in effect with considerable presentations of contemporary art. Thus OSTRALE 65 demonstrated its position in Dresden and Saxony in Breslau. In recent years OSTRALE has presented in total fourteen international projects in different countries.

Rupert Cefai, president of the Fondazzjoni Kreattività of St James Cavalier, Valetta/Malta: *'We are very excited to be working together with OSTRALE on the presentation of contemporary art in Valetta as part of the European City of Culture in 2018. With our partnership we will build up a greater common strength, growing in the widening chance for creative*

expertise in the international arena, in which we will present projects of the highest artistic excellence, so that we can stimulate those already interested in contemporary art as well as others new to it. With this start we can continue to build up our partnership towards future collaboration in the next years.'

Andrea Hilger: 'Valetta has, recognising our extensive experience with numerous international projects, not only welcomed us with open arms but has also appealed to us directly. We are looking forward to being able to carry the position of all of Europe as well as artists from Dresden and Saxony further into the discourse of art. We hope with the extended build up of international networking to strengthen the movement towards Dresden becoming the European City of Culture for 2025.'

Ostrale in Dresden 2017

OSTRALE Bienalle will be taking place this year from July the 28th to October the 1st under the motto 're_form', once again in the unrestored feeding stalls of the Ostragehege (Ostra Enclosure). Then it will be taking place once again in Dresden in 2019 - so long as an appropriate location can be found in the cultural capital.

BILDAUSWAHL ANBEI (Attached selection)

Please tell us which pictures you need to be printable.

Further Information/Contact

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