

# OSTRALE

Biennale für zeitgenössische Kunst

12.

INTERNATIONALE  
AUSSTELLUNG

HISTORISCHE TABAKFABRIK f6

3. Juli – 1. September 2019

dezentral ab 11. Juni in Dresden

## Press Information Nr. 27 / 29 July 2019

Dresden / Art, Culture, Politics, European Capital of Culture Application

## OSTRALE of Dresden becomes project partner of yet another European Capital of Culture

Current exhibition still on show until 1 September

Once again, the OSTRALE Centre for Contemporary Arts of Dresden will play a major role in shaping the exhibition programme of a European Capital of Culture – as it already has in Pécs (2010), Breslau (2016) and Valletta (2018). It has just been announced that the OSTRALE Centre for Contemporary Arts will be a project partner of the European Capital of Culture 2020 Rijeka/Croatia. This year's OSTRALE Biennale, which currently takes place mainly at the Historische Tabakfabrik f6 in Dresden-Striesen, is open until 1 September. The venue for the 2021 OSTRALE Biennale in Dresden is still to be found.

The OSTRALE Biennale brings artists and artist groups from all over the world to Dresden for exhibitions, performances and Artists in Residence-Camps, organizes symposia and artist exchanges. In addition, the OSTRALE Centre for Contemporary Arts links the cultural city of Dresden, as an applicant for the status of European Capital of Culture, with the scene of European Capitals of Culture in other ways through its work as well.

"We are extremely pleased that in the coming 'intermediate year' between Biennales, we will be able to be guest curators in Rijeka, Croatia, where we will present part of the artworks currently exhibited at the OSTRALE Biennale", says Director Andrea Hilger. The main themes of the European Capital of Culture Rijeka 2020 are work, migration and water. The team of the OSTRALE Centre for Contemporary Art aims to combine these main focus points in the Croatian port city with the elements of this year's biennial exhibition, such as "Ismus", "Womanism" and "MigARTion", under the title "Watergate".

The presentation in Rijeka at the beginning of May is not the only OSTRALE appearance abroad in 2020. Curator Antka Hofmann: „In 2020 we will also be visiting Uganda and Kenya with the Womanism project and will work with exciting partners such as the Goethe Centre in Kampala and the Circle Art Gallery in Nairobi.“ Womanism is supported by the TURN Fund of the German Federal Cultural Foundation and by the "ifa" Institute for Foreign Cultural Relations.

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Die OSTRALE wird gefördert durch die Landeshauptstadt Dresden, der Ausstellungsfokus „Womanism“ wird gefördert im Fonds TURN der Kulturstiftung des Bundes, die „all sense app“ wird gefördert durch AKTION Mensch / Weitere Förderer: EU, Deutsches Kinderhilfswerk, der Freistaat Sachsen, Stiftung Kunst und Musik für Dresden / Hauptsponsoren: USD Immobilien GmbH, Ostächsische Sparkasse Dresden, BplusL Infra Log GmbH, Heintzschtaaler Milchwerke GmbH, Spedition Detmers Transport GmbH, Schneider + Partner GmbH

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Main location of the OSTRALE Biennale: **Historische Tabakfabrik f6 Striesen, Dresden**

Entry from Schandauer Straße 68, Public transport: Gottleubaer Straße, Tram lines 4, 10

Open from 4 July until 1 September 2019: Wed. to Fri. 10-19h, Sat.-Sun. 11-20h

Decentralized exhibitions: **Gedenkstätte Bautzner Straße** (11.6.-8.9.), daily between 10-18h, Fr. until 20h, **Goethe-Institut Dresden** (12.6.-1.9.), Mo-Fr 8-16h, **Ausländerrat Dresden e.V.** (13.6.-1.9.), Wed.-Sun. 10-18h, **Kunst- und Kulturverein Alte Feuerwache Loschwitz** (28.6.-18.8.), Mo, Tue, Thurs 10-16h / Tues 10-18h / Sun 14-18h, **SAP'art Dresden** (26.4.-1.9.)

**Entry fees:**

15 Euro, reduced price 10 Euro, Family ticket and 5-day ticket 30 Euro, reduced price 25 Euro

Further photo material can be downloaded from here:

<https://www.ostrale.de/de/Presse/Pressefotos.html>

CONTACT:

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