

# OSTRALE

Biennale für zeitgenössische Kunst

12.

INTERNATIONALE  
AUSSTELLUNG

HISTORISCHE TABAKFABRIK f6

3. Juli – 1. September 2019

dezentral ab 11. Juni in Dresden

## Press Information Number 25 / June 2019

The OSTRALE Biennale O19 opens its first art venues outside the main exhibition at the Historische Tabakfabrik f6 in Striesen

## OSTRALE from 28.06 also in Loschwitz / Elbhangfest and the Alte Feuerwache

Within the framework of the OSTRALE Biennale, the Alte Feuerwache in Loschwitz shows works from Yuval Avital (IS, IT), Natalie Bertrams (GER, BE), and Achim Riethmann (GER) from 03.07. The OSTRALE Biennale O19 presents here works that connect to the original function of the building, disaster prevention. They inquire into the relationship between man and nature, address catastrophes that humans inflict on their environment and on their fellow human beings, and examine the attempts to tackle these self-inflicted calamities.

The OSTRALE Biennale O19 was already a guest of Loschwitz during the Elbhangfest, with art performances by Daniel Chluba.

In total, O19 will show over 300 contemporary works from 180 artists from 35 countries. Held between 11.06 and 01.09, the 2nd Biennale and 12th OSTRALE is dedicated to the main idea 'isms'. For the first and only time, it will take place at the f6 historical tobacco factory in Striesen (03.07 - 01.09). For the first time OSTRALE Biennale has cooperated this year with a number of institutions in Dresden and has established temporary decentralised exhibition venues for this international arts exhibition. These have opened their doors to visitors before the main exhibition has opened.



**28 - 30. June 2019**

Fri. 18:00 - 22:00 / Sat. 10:00 - 22:00 / Sunday 10:00 - 16:00

Performance at Elbhangfest: **Daniel Chluba (DE)**

**Exhibition 03.07 - 18.08.2019**

Monday, Wednesday and Thursday 10:00 - 16:00 / Tuesday 10:00 - 18:00 / Sunday 14:00 - 18:00

**Yuval Avital (IS, IT), Natalie Bertrams (GER, BE), and Achim Riethmann (GER)**

### : **Historische Tabakfabrik f6: Main location of the OSTRALE Biennale O19**

for the first and only time, this year's OSTRALE Biennale is taking place at the Historische Tabakfabrik f6 in Striesen (Open 03.07 – 01.09.2019, entrance: Schandauer Straße 68, DVB Tram Stop: Gottleubaer Straße, trams 4, 10).

gefördert durch die  
Landeshauptstadt  
Dresden



Die OSTRALE wird gefördert durch die Landeshauptstadt Dresden, der Ausstellungsfokus „Womansism“ wird gefördert im Fonds TURN der Kulturstiftung des Bundes, die „all sense app“ wird gefördert durch AKTION Mensch / Weitere Förderer: EU, Deutsches Kinderhilfswerk, der Freistaat Sachsen, Stiftung Kunst und Musik für Dresden / Hauptsponsoren: USD Immobilien GmbH, Ostächsische Sparkasse Dresden, Bplus. Infra Log GmbH, Heinrichsthaler Milchwerke GmbH, Spedition Deltmers Transport GmbH, Schneider + Partner GmbH

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In addition, the following decentralised exhibitions can be visited in Dresden: **Gedenkstätte Bautzner Straße** (11.6.-8.9.), **Goethe-Institut Dresden** (12.6.-1.9.), **Ausländerrat Dresden e.V.** (13.6.-1.9.), **Kunst- und Kulturverein Alte Feuerwache Loschwitz** (28.6. - 18.8.), **SAP'art Dresden** (26.4. - 1.9.)

With the support of **Aktion Mensch**, the exhibition venues of this year's OSTRALE Biennale will once again provide a specially made guide system for visitors with visual and hearing impairments. By combining the app 'AllSense' with 'Bluetooth beacons', O19 describes individual artworks via smartphone at all locations. In the Historische Tabakfabrik f6, 'visorBoxes' also make it possible for visitors to navigate within the building for the first time. The system works with both Android and iOS devices.

The OSTRALE Biennale is the third largest exhibition of contemporary art in Germany. It is not a sales exhibition as such, giving it the freedom to discuss socially relevant topics at a distance from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign / unknown, treating everyone with respect, promoting religious diversity and internationalism, are reflected in the exhibitions.

Print-ready visual material available on request.

Contact:

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