

Press release O21, Nr. 14 / July 2021

Contemporary art / Dresden / Saxony / Germany

Experiencing art, meeting artists

The KOLXOZ collective at the OSTRALE base

Dresden (July 2021). A special part of the current OSTRALE Biennale can be experienced on the grounds of the OSTRALE Center for Contemporary Art in Dresden-Übigau – among others, works by Sandra Rosenstiel and Hanne Lange, Anna Fabricius, Melanie Richter and Jana Rinchenbachova can be seen. Only until Monday, August 2, the Moldavian-Czech artist group KOLXOZ КОЛХОЗ lives and works here. Visitors will have the opportunity to see the artists at work, to closely follow their creative process.

Picturesquely situated next to Übigau Palace on the banks of the Elbe River, the former culture house (Rethelstraße 45) accommodates the offices, storage facilities and workshops of the OSTRALE Center for Contemporary Art, as well as an event space. As part of the current Biennale, the exhibition "everything could be different" with works by **Sandra Rosenstiel** and **Hanne Lange** (<http://rosenstiel.eu>, <http://hanne-lange.de>) can currently be seen there with free admission. Video art on working in Taiwan and Dresden by **Anna Fabricius** (*1980, Hungary, <https://vimeo.com/annafabricius>), as well as installations by **Melanie Richter** (<http://www.melanierichter.de>) and **Jana Rinchenbachova** (*1988, Czech Republic, <http://www.rinchenbachova.art/>) can be discovered in and on sea containers on the grounds.

Within the framework of the opening hours (Tue-Sat, 12-6pm), the OSTRALE is currently offering additional special opportunities to directly experience contemporary art and creative processes here: Thus, until the end of September, artists will live and work here on site. Only until Monday, August 2, the artist group **KOLXOZ КОЛХОЗ** (Maxim & Anton Polyakov, Viktor Vejvoda, <https://telegra.ph/kolxoz-info-08-03>) will be working on the grounds. "KOLXOZ, a collective from Tiraspol and Prague, explores the potential of borders. KOLXOZ is looking for ways to organize spaces for communication outside the formal zones. For their residency in Dresden, the artist group has developed the concept of KOMBINAT, which refers to the production logic of the former socialist countries of Eastern Europe; a way to unite in one place several different companies linked by a technological process. On the platform of a sea container, a Kombinat for the production of "samizdat" (self-printed material) will be created – as a process-oriented, collective artwork with an unpredictable outcome. We invite interested people to experience this process and also to view the other works on the site," says OSTRALE director **Andrea Hilger**.

Finally, in September, the Lithuanian artist **Gabriele Gervickaite** (*1982, Lithuania, <http://www.gabrielegervickaite.com/>) will work on the site for OSTRALE visitors to experience.

In addition, decentralized Biennale exhibitions also invite visitors to the Kaditz sewage park of the Dresden city drainage facility and to the Bautzner Straße Memorial Museum. The OSTRALE Biennale is open until October 3.

For the implementation of the OSTRALE Biennale, exhibition helpers are still being sought with immediate effect (application: buchhaltung@ostrale.de).

Robotron-Kantine: Ticket reservations through www.etix.com, 15 Euro, reduced price 10 Euro incl. taxes

We-Fr 10am-7pm, Sa-Su 11am-8pm

Gedenkstätte Bautzner Straße (from 6.7.): Mo-Su 10am to 6pm

Stadtentwässerung Dresden, Klärpark Kaditz (from 6.7.):

Tue, Thur, Sat: Guided tours at 10am, 12am, 3 pm

OSTRALE.Basis, Übigau, Rethelstr. 45 (from 17.7.): Tue-Sat 12am to 6pm

The OSTRALE Biennale is one of the major temporary exhibitions for contemporary arts in Germany. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics away from the market. The guiding principles of the OSTRALE, such as peaceful coexistence, acceptance of the foreign or unknown, respectful interaction, religious diversity and internationality, among others, are reflected in the content of the exhibitions. The OSTRALE team has already designed large parts of the contemporary arts program of European Capitals of Culture several times, such as in 2010 in Pécs, 2016 in Wrocław, 2018 in Valletta/Malta, in the Rijeka/Croatia (2020), where, however, due to the Covid-19 pandemic could only be presented digitally, and a presentation of a selection of OSTRALE works in the European Capital of Culture 2022 Kaunas/Lithuania follows. In 2021-2022, OSTRALE is a lead participant in the Flowing Connections project (<https://vimeo.com/487428285>), (<https://vimeo.com/544940287>) co-funded by the European Union's Creative Europe program. In collaboration with Art Quarter Budapest (Hungary), Slobodne Veze (Croatia) and ECOC Office Kaunas 2022 (Lithuania), the project includes the OSTRALE Biennale O21 in Dresden and OUT of OSTRALE exhibitions in Budapest, Rijeka, Split, Zagreb and Kaunas in 2022, complemented by an artist in residence program and several workshops on digital cultural management, post-industrial cultural spaces, art education and the inclusion of people with disabilities.

F.d.R.d.A. Tobias Blaurock

Ostrale – Zentrum für zeitgenössische Kunst, Andrea Hilger, 1. representative, Rethelstraße 45, 01139 Dresden, Tel. +49 351 653 37 63, post@ostrale.de, www.ostrale.de

blaurock markenkommunikation, Tobias Blaurock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, Mobile +49 172 793 01 27, Fax +49 351 2078 15 33, blaurock@team-blaurock.de, www.blaurock-markenkommunikation.de