

Announcement / Press release of 10th April 2018

Dresden / Valletta

Opening on Friday

Dresdeners create the program of European Capital of Culture Valletta

After Pécs (2010) and Wrocław (2016) the European Capital of Culture Valletta / Malta trusts the Know-how of Dresden: the presentations of contemporary art in Valletta has mainly been worked out in Saxony's state capital. The first of two exhibitions opens on Friday, 13th April in Valletta.

Dresden, Valletta/Malta: Valletta / Malta primarily lets Dresden's OSTRALE-Biennial organize the presentations of contemporary art in the year of European Capital of Culture. It continues the discourse of Saxony's contemporary art on a nationwide and international level. European Capitals of Culture trust the international interconnection of the OSTRALE-makers for years. Those responsible for culture in Valletta see the cooperation with OSTRALE as a beginning of a longtime partnership - way longer than the year 2018. The OSTRALE-Biennial is one of the largest temporary international exhibitions of contemporary art in Europe.

For the year of European Capital of Culture, the OSTRALE-team picked international artistic positions that have been exhibited in the previous years in The OSTRALE, complemented by additional works from Dresden and Saxony. In the former European Capitals of Culture **Pécs** (Hungary, 2010) and **Wrocław** (Poland, 2016) the OSTRALE was already present with enormous presentations of contemporary art. Back then it showed 65 artistic positions from Dresden and Saxony in Wrocław. In the past years there have been fourteen foreign projects of OSTRALE in nine countries.

Rupert Cefai, the president of Fondazzjoni Kreattività for Saint James Cavalier, Valletta/Malta: *"We are looking forward to be able to cooperate with the OSTRALE in the presentation of contemporary art in Valletta as European Capital of Culture 2018. With our partnership we want to expand the common strengths of the wide creative expertise and international dimensions by presenting projects of high artistic excellence that encourage people who are interested in art as well as the ones who are not. By doing so we want to build the base for the expansion of our partnership and mutual cooperation within the next years."*

Andrea Hilger, directress of OSTRALE: *"Valletta has not only welcomed us with open arms because of our long-term experiences with foreign projects, but has also contacted us purposefully. We are looking forward to show positions from all of Europe as well as being able to carry Saxony in nationwide and international discourses of art. By doing that we expand our international network."*

Currently:

Organised by the OSTRALE Biennial in the European Capital of Culture Valletta:

April 14th until May 26th German Maltese Circle, Valletta/ Malta

exclusively saxonian artists:

(room 1) Antka Hofmann, Katrin Süß, Nina Holzweg

(room 2) Jonas Lewek, Detlef Schweiger, Michael Goller

(room 3) Ekkehard Tischendorf, Katerina Belkina, Karen Gäbler, Henri Deparade, Marcin Owczarek

(hallway) Gaspar Risko, Luc Saalfeld

(gallery) Philipp Gloger, Sabine Ostermann

June 1st until July 29th Fondazzjoni Kreattività, St. James Cavalier, Valetta/ Malta

saxonian and international artists:

(Space A) Karen Gäbler (DE), Anka Leśniak (PL), Feng Lu (CN), Antka Hofmann (DE), Else Gold (DE), Gery De Smet (BE), Martin Müller (DE), Ran Slavin (IL), Katrin König (DE), Philipp Gloger (DE)
(Space B) Tobias Köbsch (DE), Annelise Bully (FR), Frenzy Höhne (DE), Arne Kalkbrenner (DE), Stefan Plenkens (DE), Steffen Otto (DE), Dmytro Petryna (UA)
(Space C1) Marcin Owczarek (PL), Otto Berndt Steffen (DE), Henri Deparade (DE)
(Space C2) Dani Nordt (DE), Carolin Koss (DE)
(Space C3) Nevet Yitzhak (IL)
(Space C4) Melanie Kramer (DE), Peter Makolies (DE), Rose Stach (DE), Till Ansgar Baumhauer (DE), Faig Ahmed (AZ), Małgorzata Myślińska (PL), Martyna Jastrzebska (PL), Stephanie Marx (DE)
(Spot A) Paolo Assenza (IT), Nathalie Bertrams (DE), Daniel Kiczales (IL), Ulrike Mundt (DE), Ekkehard Tischendorf (DE), Katerina Belkina (RU)
(Spot B) Urban Grünfelder (AU), Mavi Garcia (ES), Shahar Marcus (IL)
(Cinema) Kay Kaul (DE)

OSTRALE Biennial 2019

The 12th OSTRALÉ Biennial should take place from the 28th of June until the 29th of September 2019 under the topic „-ism“. Artists are called to apply for participation.

F.d.R.d.A. Tobias Blaurock

PICTURE SELECTION

Please inform us whether you need photo material.

FURTHER INFORMATION / CONTACT:

OSTRALE Zentrum für zeitgenössische Kunst

OSTRALE / Büro, Messering 20, 01067 Dresden, Tel +49 351 653 37 63, post@ostrale.de
www.ostrale.de, OSTRALÉ: / Ausstellung: Zur Messe 9, D-01067 Dresden, Förderverein: www.ostrale-freunde.de

blaurock markenkommunikation

Tobias Blaurock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, Funk +49 172 7930127, Fax +49 351 2078 15 33, blaurock@team-blaurock.de, www.blaurock-markenkommunikation.de