

## Press information O21, Nr. 3 / March 2020

Contemporary art, Dresden

„Open Call“:

### OSTRALE Biennale 2021 accepts applications

**Dresden. The OSTRALE – Centre for Contemporary Art accepts applications from artists for the OSTRALE Biennale next year with immediate effect. The international exhibition of contemporary arts is expected to take place in Dresden between 01.07.-03.10.2021. Just like the last time, one main location and several decentralized venues will be filled with artworks during the exhibition.**

With its Open Call, the OSTRALE Biennale once again invites artists from all over the world to apply for selection by this year's curatorial team. The jury consists of renowned art scholars, curators and art historians from four countries of Eastern Europe, as well as the leaders of OSTRALE. Patricija Gilyte (Lithuania), Krisztián Kukla (Hungary) and Ivana Meštrov & Nataša Bodrožić (Slobodne veze / Croatia) have already been selected. Another member will be announced at a later date. Andrea Hilger & Antka Hofmann (OSTRALE, East Germany) will also sit in the jury.

The OSTRALE Biennale of 2021 will be organized under the main theme of "quota" (more precisely: Quota, target / GDP / (De)growth / Rivers, streams, currents / upstream). Andrea Hilger explains: *„Looking at the environmental, social and economic dynamics of the last decade, it is increasingly clear that the imperative of continuous growth and development is no longer a sustainable vision for our future, if we want one at all. But the greater systems that govern our world and our societies seem less willing to change their ways. Sometimes it feels as if we are caught in a current against which it is pointless to fight, but swimming upstream seems more important than ever as we do not have as much time as would normally be needed for such fundamental cultural shifts.“*

Application is possible exclusively via the OSTRALE database, from now until 28 June 2020. The conditions of participation and access to the database are published on [www.ostrale.de](http://www.ostrale.de).

Meanwhile, due to the Corona pandemic, the OSTRALE – Centre for Contemporary Art recently had to interrupt its international artist exchange program in Kenya shortly before the start of a workshop in Nairobi. The spread of the virus also endangers this year's OSTRALE guest performances in Uganda and in the European Capital of Culture 2020 Rijeka (Croatia).

Free to use pictures can be downloaded from here:

[www.ostrale.de/de/Presse/Pressefotos.html](http://www.ostrale.de/de/Presse/Pressefotos.html)

[https://ostrale.de/en/About-us/O21\\_curatorial\\_team.html](https://ostrale.de/en/About-us/O21_curatorial_team.html)

# OSTRALE

Biennale für zeitgenössische Kunst

The OSTRALE Biennale is one of the largest temporary exhibitions for contemporary art in Germany, with more than 300 works of art by approximately 180 artists from over 34 nations in its latest edition. It is not a sales exhibition per se, which gives it the freedom to discuss socially relevant topics regardless of market events. The main ideals of OSTRALE, such as peaceful coexistence, acceptance of the foreign / unknown, respectful interaction, religious diversity and internationality are always reflected in the exhibitions. The OSTRALE team has already greatly contributed to the contemporary arts programmes of several European Capitals of Culture, for example in Pécs in 2010, Wrocław in 2016 and Valletta/Malta in 2018. For the European Capital of Culture 2020 Rijeka/Croatia, OSTRALE has also co-designed parts of its programme.

F.d.R.d.A. Tobias Blaurock

**blaurock markenkommunikation**, Tobias Blaurock, Hechtstraße 30, 01097 Dresden, Tel. +49 351 210 98 71, Mobile +49 172 793 01 27, Fax +49 351 2078 15 33, [blaurock@team-blaurock.de](mailto:blaurock@team-blaurock.de)  
[www.blaurock-markenkommunikation.de](http://www.blaurock-markenkommunikation.de)

**Ostrale – Zentrum für zeitgenössische Kunst**, Andrea Hilger, 1. Representative, Rethelstraße 45, 01139 Dresden, Tel. +49 351 653 37 63, [post@ostrale.de](mailto:post@ostrale.de), [www.ostrale.de](http://www.ostrale.de)



Die OSTRALE wird gefördert durch die Landeshauptstadt Dresden, die Kulturstiftung des Freistaates Sachsen (Diese Maßnahme wird mitfinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushaltes); der Ausstellungsfokus „Womanism“ wird gefördert im Fonds TURN der Kulturstiftung des Bundes, die „all sense app“ wird gefördert durch AKTION Mensch / Weitere Förderer: EU, Deutsches Kinderhilfswerk, der Freistaat Sachsen, Stiftung Kunst und Musik für Dresden / Hauptsponsoren: USD Immobilien GmbH, Ostsächsische Sparkasse Dresden, Bplus. Infra Log GmbH, Heinrichthaler Milchwerke GmbH, Spedition Detmers Transport GmbH, Schneider + Partner GmbH