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openHUB
Europe



OSTRALE'016
10th International Exhibition of Contemporary Arts



NETWORK /
center for
contemporary
art

front picture credits: © Claire Stragier, design: Dr. Martin Müller

OSTRALÉ'016
10. Internationale Ausstellung zeitgenössischer Künste
error:x
01.07. – 25.09.2016
www.ostrale.de

Heinrichsthaler
KÖNIGLICHE KÄSESPEZIALITÄTEN

SCHNEIDER
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WIRTSCHAFTSPRÜFUNG · STEUERBERATUNG

ONLINE GEDRUCKT VON
SAXOPRINT

Dresden.
Dresdener

openHUB
Europe

„rural vs. urban“

21.5.–18.6. 2016

Network /
center for contemporary art
Aalst, Belgium

openHUB Europe

openHUB Europe is a European Cooperation Project in the realm of interdisciplinary contemporary arts. The development of a common European cultural identity and sense of community is at the same time an exciting and a drawn-out process. The complex activities of the two-year project which started in May 2015 consists of exhibitions, artist in residencies, workshops for audience, professional trainings for the partner organizations, panels discussions and events.

www.openhub-europe.eu

Project Partner

„OSTRALE - Centre for contemporary Arts“, Dresden, Germany
„The World of Hope Association“, Wrocław, Poland
„Network / center for contemporary art“, Aalst, Belgium
„Associazione Equinozio“, Milano, Italy

Project Timeline

First Art Event

„Food/Eat Art“ at „OSTRALE'015 – Centre for Contemporary Art“, Dresden, Germany, 10.7.-29.9.2015

Second Art Event

„Food/Eat Art“ at Palazzina Sicentro and Biblioteca Valvassori Peroni, Milano, Italy, 13.-29.10.2015

Third Art Event

„rural vs. urban“ at the Gallery space of „Network / center for contemporary art“, Aalst, Belgium, 21.5.-18.6.2016

Fourth Art Event

„Po.rozumienie, Über.einkommen, Under.standing“ at the „Art Brut Gallery“, Wrocław, 2.9.-25.9.2016

Fifth Art Event

„Po.rozumienie, Über.einkommen, Under.standing“ at „OSTRALE'016 – Centre for Contemporary Art“, Dresden, Germany, 1.7.-25.9.2016

Artist in Residence Programme

17.-21.5.2016

Network has developed a residency-model inspired by the sub-theme „rural vs. urban“ of the European cooperation-project, openHUB Europe. The trajectory of the residency is based on the artistic practices of local artist, Claire Stragier, whose long-term research project In de Vaart der Volkeren is closely linked to the theme of rural vs. urban.

During a previous residency in Network (Summer of 2015) Claire Stragier developed *I Make Mistakes*. This series of works connects textiles, sound, movement and language. During openHUB she brings *I Make Mistakes* in conjunction with In de Vaart der Volkeren. This longterm project consists of performances and interventions in public spaces, particularly along the railway line between Brussels and Aalst. These projects serve as a starting point for a further development during the residency-in-group.

In this context she works with three German based sound artists: JD Zadie, Annette Krebs and Stephanie Krah. During the opening event on May 21st, we will see the group in action. The remnants of their residency can still be viewed until June during this group exhibition.

Opening Group Exhibition „rural vs. urban“ + concert by Ameel Brecht

21.5.2016, 8 p.m.

at Network / center for contemporary art
Artists: JD Zadie (IT), Annette Krebs (DE),
Stephanie Krah (DE)

„Electronic eye“

video project by Emanuele Scatagliani (IT)
original music and images on Milano suburbs

Performance „Viaggio in Italia: Songs and stories about Italian people“

18.6.2016

Artists of „Equinozio“ (IT)

Author: Emanuele Scatagliani

Artists: Emanuele Scatagliani, composer and singer
Renato Spadari, classic guitar and arrangements
Barbara Rosenberg, voice and harmonica

Modern and ancient travellers dedicated special attention to Italy culture, food, artists, and beauty. This show is like a journey through the lives of ordinary people, songs, both original and traditional (Italian opera arias and songwriting) and short stories inspired by Italian cinema of yesterday and today.